MOUNT PLEASANT COLLEGE

CUA20215

CERTIFICATE II in CREATIVE INDUSTRIES

PHOTOGRAPHY WORKBOOK

CUADIG202 – Develop digital imaging skills

Photography

Written by: Andrew Field
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PHOTOGRAPHY WORKBOOK

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1. Preparing resources

a) What tools, equipment and materials used to create digital images are available for you to use?

Camera DSLR, tripod, shutter remote

b) What safety requirements will you need to look for when setting up a photography workspace?

Looking out and scouting the surrounding if there is no obstacle and dangerous items.

c) **ACTIVITY: Prepare a simple photography set up.**

Collect the equipment, tools and material you need and then set up a basic photography set.

All items should be attached and turned on ready to shoot.

You will need a camera, tripod, battery and SD card.

¤ I have set up a safe workspace with guidance from my trainer (please tick)

Trainer signature: _____

Date: _____

2. Assessment 2 Checklist and Review

a) Tick off the checklist below as you complete each task.

¤ Identify, obtain, and prepare equipment, tools and materials needed for assessment.
¤ Safely set up your work space.
¤ Have your trainer check that you have set up safely and correctly.

Trainer signature: _____

Date: _____

b) Once you have completed assessment 2, write a short review (100 words) outlining feedback you have received from others on your work. Also outline opportunities to further use these skills within your work.

A short review outlining feedbacks and opportunities to further use these skills within your work. First of all, the feedbacks I got from my mates were very pleasing and encouraging. They told me that my work looks great, all the feedbacks I got encouraged me to do more photography work similar to this task. Some opportunities that I can see by using these skills is doing

photography as a small income or just to explore more about the elements. As an example, some of my mates love my photography that I posted on my Instagram account so they asked me if could photoshoot them if it's okay, I see this as an opportunity to practice more on my people as a subject in my photography.

Well done!

Once completed, submit this workbook to your lecturer.

great stuff

PHOTOGRAPHY WORKSHEET

INSTRUCTIONS

You will need to organise this task in three stages.

d) Using the internet, locate an example of each of the photography framing techniques listed below in the research images section and save a copy to your hard drive.

e) Using the camera equipment provided to you, take the images as listed below in the photography section, referencing your research images found for inspiration.

f) Layout both your research images and your own images in the software of your choice - an example layout for for each is referenced below.

RESEARCH IMAGES

1. Portrait - Centered ☐
2. Portrait - Rule of thirds ☐
3. Rule of thirds ☐
4. Near focus ☐
5. Far focus ☐

PHOTOGRAPHY

1. Portrait - Centered ☐
2. Portrait - Rule of thirds ☐
3. Rule of thirds ☐
4. Near focus ☐
5. Far focus ☐

LAYOUT - RESEARCH

Name

Title

Title

Title

Title

LAYOUT - PHOTOGRAPHY

Name

Title

Title

Title

Title

Re-upload this one to a page Break here

PHOTOGRAPHY

ENGEL   ENGEL CHAD MATEO

PORT   PORTRAIT CENTERED

RULES OF THIRD

NEAR FOCUS

PORTRAIT
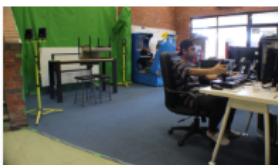RULES OF THIRD

RU

FAR FOCUS

FAR FOCUS

Assessment Item 3 – Produce digital content (explained below)

Using pixel based software, follow instructions to produce digital content. Make sure you follow all steps in the brief below and clarify any details you may need to.

Your brief is to create a photo where the same subject appears multiple times.

a) Using the assets provided in class, use pixel based software to attempt to create one seamless image featuring the same subject repeated throughout the image. A reference image will be supplied;
b) Save this image as a high resolution JPEG for submission;
c) Carefully review the instructions to the tutorial given in class (Multiply me.pdf);
d) Begin the tutorial by collecting the photography assets you will need;
e) Complete the tutorial in your pixel based software, making sure to follow tutorial instructions;
f) Write short review (approx. 150 words) outlining the techniques and tools you use to create your digital montage. Please reference the tools you used in your first attempt and how they differ from the instructions in the final tutorial. Which was easier? Would you choose to use one or the other in the future, or something complexly different? Explain your answer.

USED SOFTWARE

IMG_3773

IMG_3774

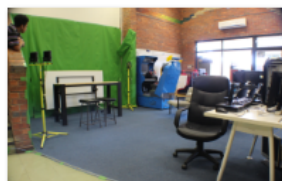IMG_3775

IMG_3776

IMG_3777
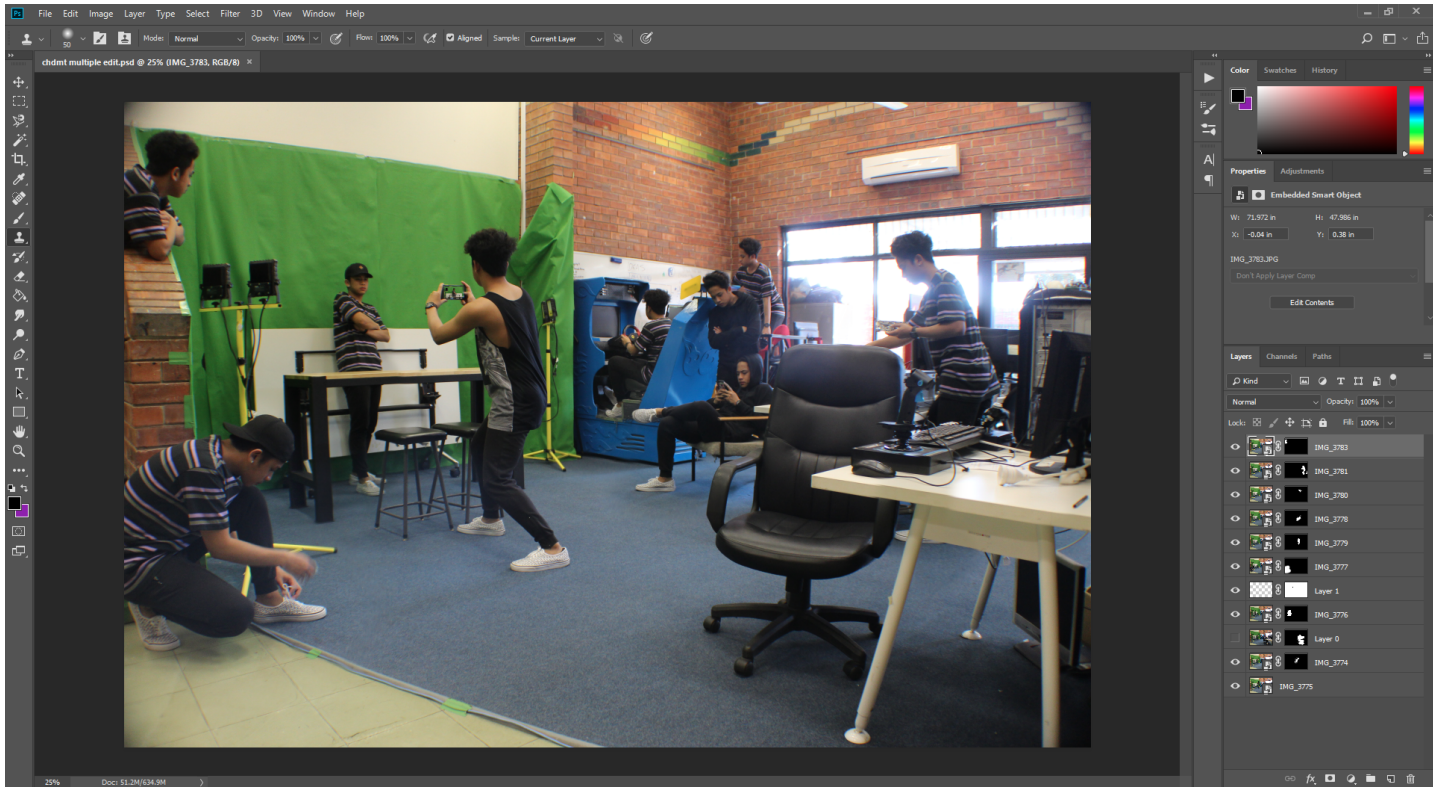

IMG_3778

IMG_3779

IMG_3780

IMG_3781

14 MB

SCREENSHOT

Faaantastic

FINAL IMAGE

SHORT REVIEW

Multiply me photography task was easy to finish and understand. My general and some knowledge about photography and editing were absolutely helpful for this task. I firstly, read and understand the instructions and required elements for the project. Then I collected all my materials and tools that I would be needed. For capturing the images, I have used my DSLR, tripod and available space, in this occasion, the games room of our school. For editing the images, I have only used the trusted photography software 'Photoshop'. Personally, I have done something like this before so I was a bit familiar of doing this task. The techniques and tools that I used on my version were not different from the tutorial provided. Being familiar with Photoshop was a huge help for this task that is why I performed it quite fast and easily. I think it could be improve by having more resources like a better-quality camera and more interesting place I can shoot in.

great work